

Vaux

Architect: Feilden Clegg Bradley Studios
Product: Bespoke Solid and Perforated Angled Brise Soleil



CASE STUDY

The Beam is the first building to be developed at VAUX, a ground-breaking mixed-use development at the iconic home of Sunderland's former city centre brewery. Lying at the heart of the North East and within easy reach of Durham, South Tyneside, Gates head, Newcastle and Teesside, this flagship building offers an opportunity for ambitious businesses hungry for growth to be at the heart of Sunderland's transfor mation. Buildings at Vaux are being built with wellbeing at their heart, with stunning views and spaces for people to live well, work well and feel good. With a location that lends itself to all the advantages of city life, with a hassle-free commute and the riverside and coast on the doorstep, VAUX is a place for business to flourish and for people to thrive. However, it's more than just a workplace, it's the sign of a post-industrial city reinventing itself and a catalyst for the future. Contrasol work across a range of sectors from healthcare to residential, education, cultural and commercial developments, but we believe if you're thinking of projects that are real catalysts for redevel opment, then this is almost a one-off. Having been at the heart of the design development from an early stage, we were able to assist the design team with a full range of services, including fabricated samples. Finite Element Analysis (FEA) Services, colour samples, and pre start design workshops. We were able to share the creative freedom that was given when designing the building, which drew inspiration from the rich heritage of the city and its people. The result is a bespoke shading solution that reflects the site's shipbuilding heritage which inspired the hori zontal bias to the bespoke solid and perforated panels which because of how they're designed, give the whole façade stunning panoramas with breath-taking views of the sea, the port, the lighthouse, the stadium and the newly erected Northern Spire.



ONTRAS 🏶

